



Vol. 1, No. 1

What with the war and all, Mrs. Bruce Henderson of Capetown, South Africa (she was Minka Kitchin of Carmel), hadn't heard from her mother or her friends here, though they had sent her letters and packages galore. Things just didn't get through.

Then came a great joy, a joy so great that she cabled back, "Thank God for some news from Carmel," or words to that effect.

And what do you think it was that percolated through to her? Believe it or not, it was Volume 1, Number 1, of MASTEN'S GAZETTE.

ABALONE NOTES

Last Sunday on the High School grounds

The GIANTS came to life
And ran the TIGERS out of bounds
In fierce but friendly strife.
The final score was six to five.
It took an extra inning.
We scarce believed ourselves alive
To see the GIANTS winning.

The PILOTS took the other win
By quite a handy score.
A dozen runs they hammered in.
The SHAMROCKS got but four.
A triple tie exists, and when
It breaks they'll need a playoff
Unless the GIANTS win again
And that would be the payoff.

Pedestrian Safety

On Tuesday Allen Griffin went to town, more or less, on the question of pedestrian paths, both in Carmel and on the highways. And much as we'd like to disagree with him—for that makes for better reading—we're afraid we'll have to say "Amen."

Not that we want sidewalks, in the formal sense. But we do feel that since the streets are no longer safe for pedestrians we'd better provide some place where those who haven't cars or prefer to walk can go their ways in a certain amount of security.

And providing a safe passageway for pedestrians is scarcely a modern innovation. The innovation is the danger to those who walk—who can no longer wander the streets with their flashlights and candle lamps (or without them) in reasonable security from vehicles that are sure to win out over flesh and blood in any collision.

If drivers were universally careful and considerate and sober it would be different. But they are not, despite efforts of our police to control them they tend to get worse rather than better.

On the highways the situation is even worse than in our village. It took Bill Overstreet's tragedy to highlight it for us, but what with the tendency toward speed and more speed, liquor and more liquor, it is a brave man who will walk over the hill to Monterey after dark—and even by daylight it is a nerve-wracking business.

Thirty years ago our roads often had bicycle paths beside them, where cyclists could be safe from tangling with buggies and wagons. Similar paths should not cost much now, and when we consider the dividends they would pay in pedestrian security they'd be worth every cent they did cost.

Occasionally we lament the fact
(Continued on Page 4, Col. 1)

CARMEL CYMBAL and Masten's Gazette

Vol. 14 • No. 19

CARMEL, CALIFORNIA • MAY 8, 1941

FIVE CENTS

BRITISH WAR RELIEF CARNIVAL AT FISH RANCH ON SUNDAY WILL GIVE YOU FUN AND LET YOU GIVE

(Zenas L. Potter, barker at large for the big benefit affair to be given on the hilltop on Sunday, here goes through a bit of his stuff, combining atmosphere with information.)

"The fun bargain of the year, ladies and gentlemen. The fun bargain of the year! The great British War Relief Carnival. Sunday, at the Sidney Fish Ranch, high on the hill just South of the Carmel River, on Highway Number One. The Fun Bargain of the year! Just 25 cents. One quarter of a dollar."

The barkers will bark, the band will play, the bag-pipers will pipe, the sellers will sell, the hungry will eat and everyone will have loads of fun. The gates will swing wide at 11:30 a.m. and stay open until 7 p.m., with a good time for all packed in between.

A true Gourmand's Luncheon will start festivities, served to the

first 1,000 buying tickets, for just 50 cents each. "Just think, ladies and gentlemen, a gourmand's lunch for only 50 cents. One half of a dollar. But if you want one, get your ticket in advance, for only 1,000 will be served."

"Bingo! Bingo! Bingo! Have you played bingo, ladies and gentlemen? A game of delight. Prizes for the fortunate."

"This way, ladies and gents, step right up this way. See the great Sleight, premier sleight of hand artist. Defies the laws of science. Defies the laws of science!"

"Candy, ten a bag. Or take a chance on this five pounds of tid bits from the first candy kitchens of the Coast!"

"Pies! Cakes! Cookies! Jellies! Casserole from the famous Casa Rosa. Great food sale, ladies. Why gasp over the cook stove when you
(Continued on Page 7, Col. 3)

Giants Rise to Make Abalone League Race One of Those Grandstand Finish Affairs

The hitherto downtrodden Giants came to life last Sunday with a bang that tied the Abalone League into a triple bow know and left the watchers gasping. And as things stand only those same Giants, with but a single game in the win column, can prevent the pennant race from going over an extra day for a playoff.

For now, the Pilots, Tigers and Shamrocks are tied up with five wins and three losses each. If the Giants win again next Sunday the winner of the other game will carry away the cup. If the Giants lose an extra contest will be necessary to iron things out.

Not only was this win over the raging Tigers an upset, but also it

was an extra inning affair, in which the Giants took an early lead, lost it, and then gradually fought their way to a seventh inning tie and an eighth inning victory. The first inning saw them two runs ahead. In the second their lead was cut down to one. The fourth saw the Tigers even up the struggle at two all.

Then came the fifth, and a laborious pull ahead for the Giants pulled a single counter ahead on Ernie Morehouse's score. And on the heels of that followed a heartbreaking sixth, when the Tigers tucked away three runs, brought in by Harber, Roberts and De Amaral.

That should have been enough, but the Giants kept coming. L.
(Continued on Page 11, Column 1)

WE'RE GETTING PRETTY SICK OF OUR EDITORIALS ABOUT THE CITY HALL

During the past few weeks we've written so much about the city hall question that people must be growing sick of what we have to say—if they bother to read it. We know we're getting sick of writing it.

And we're coming to feel that the present crisis is synthetic, at least in so far as it relates to the city's administrative quarters. Much as we'd like to improve them—for at present they are a disgrace—the need for this is not so urgent that we've got to cut corners to do it.

There's no necessity of our running the risk of spoiling something that we have now—Devendorf Plaza—or of putting up a structure or choosing a location that will be a makeshift.

It is true that we've got to have a jail—and pronto. But if we'll consider the jail problem and the city hall problem separately we may arrive at a proper solution of each. If we insist on making a single issue of them we're quite likely to botch them both.

We must build a jail shortly. The Monterey authorities have served notice on us that they can't accommodate our police guests much longer.

Even if they could continue their present hospitality—which they can't—there are other reasons for owning our own home for the erring. One of them is that the necessity for our officers to take prisoners over the hill and book them is a handicap to our police department in its efforts to protect us properly.

Another is that at best the Monterey jail has been pretty inhospitable
(Continued on Page 12, Column 2)

Pedestrian Paths Considered by City Council

Last Paradise Park Tract Opened

Some ten months ago, when James Doud and William L. Hudson opened up Paradise Park they had a feeling that it would be a pretty popular place with those who wanted to own medium priced homes. And they had lived here long enough to know about that sort of thing—you're that way when you've lived in a place for generations.

But they hadn't any idea that they'd sell 80 per cent of their original 76 lots in the first ten months. For this was just about the most phenomenal sales record in the history of Carmel. And while the personalities of the two gentlemen in question may have had something to do with it they are modest enough to believe that the attractiveness, the modern facilities and the architectural supervision in their personally created Paradise were even more important factors.

At the moment there are 20 homes completed and under construction up there (on hand or on order), owned by such people as Mrs. Florence Sharon Brown, Mrs. Potter Carpenter, Winfield Scott
(Continued on Page 4, Col. 3)

MINOR DOINGS OF THE COUNCIL

Among the doings and deliberations of the City Council last night the following matters were taken up:

The sum of \$100 was voted as a donation to help the promotion fund of the Bach Festival.

Chief Frates was authorized to grant a year's leave of absence to Officer Rex Purcell. Pure formality. He's in the army.

The Chief requested the painting and outlining of pedestrian crosswalks at Ocean avenue intersections. The council was for it if they can squeeze some paint out of the budget somewhere.

Petition of Ross Cowen to operate an incinerator in the basement of the Golden Bough wreckage, for the purpose of doing away with minor debris, was refused on the ground that the council lacked jurisdiction.

Adolph Lafrenz is still after the tree that he built his garage behind after the council had refused permission to cut it. This time he came armed with an opinion from his attorney. City Attorney Bill Hudson is looking it over.

Jurisdiction over signs in the business district was given to the building inspector, and a reading was given to the new sign ordinance.

Footpaths were noticeably on the agenda at last night's meeting of the City Council, and it was evident that the tragic death of Bill Overstreet on Carmel Hill had set citizens to thinking in terms of the general safety. Mrs. J. B. McGrury and Miss Clara Kellogg both spoke to the council of the necessity of doing something to relieve a situation that is packed with danger to life and limb.

Mrs. McGrury suggested that the council write to the supervisors, asking for construction of a footpath around the Point, up Santa Lucia avenue and down to the Mission. All that is outside the city limits and therefore in the supervisors' province, and it is a regular route for people walking in the evenings.

She pointed out that this old familiar walk has become particularly dangerous because of the increase in automobile traffic and the lack of provision for pedestrians. Members of the council expressed willingness to take this matter up, but were dubious of the prospects of getting action from the supervisors, who are some \$50,000 behind in their budget now.

Miss Kellogg then spoke of the need for footpaths in town, calling attention to the fact that such paths as we have are so often grown over
(Continued on Page 4, Col. 3)

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ON THE SCREEN



'Gone With the Wind'



Clark Gable and Vivien Leigh in color classic at Carmel Theatre

At the Playhouse

The week-end picture at the Playhouse, "Captain Caution," will play Friday through Sunday, with the usual Sunday matinee. It tells a romantic and action-filled story of the American blockade running fleet in our war of 1812 against Britain. Victor Mature and Louise Platt share stellar honors, with Leo Carrillo, Vivienne Osborne and Bruce Cabot heading a strong supporting cast. This thrilling saga of the high seas, written by Kenneth Roberts, of "Northwest Passage" fame, is unfolded with terrific impact and amazing realism, a masterpiece of modern cameracraft. Victor Mature, whose approach to stardom in the films has been watched with interest for the past two years, turns in a magnificent performance. His latest bid for enduring fame is his present appearance opposite Gertrude Lawrence in the current Broadway play, "Lady in the Dark." The week-end Playhouse bill is rounded out by selected short subjects and latest news.

Carmel Theatre

The big news from the Carmel Theatre this week is that "Gone With the Wind" is coming for a three day run, beginning Sunday. And the management assures us that this is the same film that showed at premium rates last summer, with nothing cut except the price.

It is a long show and a thrilling show, in technicolor, with such notables in the cast as Clark Gable, Vivien Leigh, Leslie Howard and Olivia de Havilland. It won 14 Academy Awards, which is said to be a record.

Of course the book itself was something, dealing with the Civil War and a charming way of life

that is gone with the wind. And the character of Scarlett O'Hara is particularly arresting and has been beautifully portrayed by Vivien Leigh.

You may have seen it. If you have you'll probably want to see it again. If you haven't you ought to. But here's something to remember—it's a long picture, and there'll be a decided change in the theater schedule while it is being shown—two shows daily, one starting at 1:30 and the other at 7:30. There'll be no second show, and there'll be precious little point in getting around to the theater late.

Tomorrow and Saturday the shows will be "You'll Find Out," with Kay Kyser, Peter Lorre and Boris Karloff, and "Golden Hoofs," starring Jane Withers.

On next Wednesday and Thursday they will be "Virginia" with Madeleine Carroll and Fred MacMurray, and Richard Dix, Edmund Lowe and Kent Taylor in "Men Against the Sky."

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Mr. and Mrs. Henry Meade Williams are the parents of a new little girl weighing 9 lbs. and 3 oz. and named Susan Lacey. She was born at the Community Hospital Tuesday afternoon at 2:30. Susan is welcomed by a sister, Karen, and a brother, Chris.

DEPRESSIONS AREN'T NECESSARY

Prices Will Rise

We know that higher prices for just about everything we buy are ahead of us. They are bound to result from the logical working out of things, no matter what Leon Henderson or the government may try to do. The best they can accomplish is prevention of unreasonable increases, but these are of secondary importance anyhow, though they are sometimes exasperating.

We'll have high prices because we'll have inflation. It may be credit inflation but it will nevertheless result in the journey to market of more money than there will be goods to meet them at any fixed production price.

Why? Because a huge amount of the goods which we produce, and in whose production we distribute money won't go to the market. The tanks and airplanes and battleships that we build will either go to our government or be leased and lent to Britain and China.

But the money paid to the miners and steel workers and the skilled munitions men, and that taken in profits by the mine owners and steel companies and the like will for the most part go to the market to buy goods. So we will get neither the proper even balance between money and goods nor the customary though not so desirable shortage of money at the market.

And since all our money can't be worth more than all the goods which it represents each dollar will become less valuable in terms of goods.

We've already noted a rising trend. That trend will continue as long as munitions production takes up a large proportion of our efforts.

The best answer to all this is to encourage production of non-war essentials wherever it will not interfere with production of war goods. And the inflation itself will encourage that to a great extent. When goods can be sold they will be produced.

But with so much diversion of effort to war production and so many young men in the army our potential production of consumer commodities isn't what it was. And the larger grow our army and our defense effort the less practicable will be any great increase in output of these commodities. Distribution of money will certainly outstrip it.

Prices will rise. Activity will be high. Employment will be general. But debts will be piling up. Every dollar that the government borrows and spends is a dollar that the government must pay back—if it can.

So when the war fever is over we'll have our after-war chill. We'll be in for some pretty drastic readjustments then. But if we keep our heads we'll come through. For when men and machines are released from waractivities our ability to produce the things we need will be greater than ever. To utilize them in spite of barriers created by book keeping difficulties will be a problem, but it is a problem that can be solved.

Mrs. DeLoe gave a dinner and dancing party last Friday night for Don Sadler and his three daughters, Mrs. Vivian Harms, Mrs. Donald Gravelle and Mrs. Eva Ackerman.
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YOU CAN HELP WITH THE HOT POTATO

The question of when, where and how to build a new City Hall was aptly described in last night's council meeting as, "A hot potato which has been handed on from one council to another for a long, long time."

It was Mrs. J. B. McGrury who so characterized it, when she rose to ask if the city fathers had come to any decision as to a site. She sympathized with them for the difficult position they were placed in.

Mayor Evans replied that at the moment the council was marking time, awaiting the result of the post-card poll which the Business Association proposes to hold.

In this poll some 1500 cards will be sent out, and on them citizens will be requested to express their preference, not only in regard to the Devendorf Plaza site but as to other possible expedients. Mrs. McGrury represented the Association at the meeting.

This poll will be conducted as soon as the funds for it have been collected. The Business Association is paying part of the costs, but it is awaiting collection of money for the rest.

Mayor Evans spoke of the importance of this poll and the necessity for those who have any preference to express it. He pointed out that such polls sometimes receive a very light response and that if, for instance, out of this one 75 votes for and 25 against the Devendorf Plaza as the site it might give an entirely false picture. Yet it would give a picture of the stand of those to whom it made sufficient difference to cause them to mark a postal and send it in.

And those to whom it doesn't mean that much don't really need to be considered very greatly. So send in your postcard poll ballot when you get it. Otherwise the council may do exactly the thing that you don't want it to—and you won't have any kick coming at all.

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ENGLISH SINGERS COMING HERE ON MAY 22

The English Duo, Viola Morris and Victoria Anderson, have been allotted a niche in English musical life, according to the Melbourne Sun, "having cultivated the art of two-part singing to perfection, and can draw upon a repertoire quite beyond all old conceptions."

When Miss Morris and Miss Anderson left Vancouver last September, on the tour which will bring them to the Carmel Playhouse on Thursday evening, May 22, they were given a letter by the Canadian Broadcasting Corporation which is, in these times, a tribute to the British artists. The letter reads in part:

"You have made a really distinguished contribution in the Western region. The beauty of your art . . . has gained a large response from our listening audiences . . . As you go to the United States, I wish you every success. In these strenuous times, you, as representatives of British artists, with your fine and sensitive conception of your art, can be of great service to the Empire. I feel certain that Americans who hear you will feel a glow of sympathy and pride for the people whom you so proudly and adequately represent . . ."

The English Duo is brought to the Carmel Playhouse on May 22 by the Denny-Watrous management.

CONCERNING CIRCULATION

Last week our friends of the Pine Cone ran a big advertisement, in which they stated, "The Pine Cone has the largest paid circulation of any weekly on the Monterey Peninsula."

Now, such a statement presupposes an accurate knowledge of the paid circulation of all the other papers. If they do not have that information it is just wishful hoping, or should we say, "fearful hoping."

We don't know how much information they may have gleaned recently about the old Cymbal, but what with the surprisingly large paid circulation of the GAZETTE (in spite of free distribution) we are very sure indeed that the owners of the Pine Cone have no conception of the circulation of the new CYMBAL.

But if they would like to find out, we suggest having a disinterested accountant make a complete audit of the circulations of the two papers, both general and local. And, regardless of how the chips may fall, we'll agree to publish those figures if they will.

Then nobody will be able to fool anybody.

KUSTER TAKING GREAT PAINS WITH COMING PRODUCTIONS

Edward Kuster is giving "Night Must Fall" and "Outward Bound," the two plays now in rehearsal at the Playhouse, unusual care and attention in a special effort to uphold the reputation for professional quality enjoyed by Carmel Stage Guild productions. These two famous plays will be the joint production of the Guild and Carmel Adult School and, according to Kuster, will represent just about the best that the Peninsula can accomplish in contemporary drama.

"Night Must Fall," Emlyn Williams' noted mystery, will be performed first, opening Friday, May 23rd. "Outward Bound," though already in daily afternoon rehearsal, will be deferred until the week-end of July 4th. In the former play Andre French will enact Emlyn Williams' own difficult role of Danny, the murderous bellhop, with a well-balanced supporting cast comprising Edith Frisbie, Anne Loos, David Arnold, Ellen and Mary Robin Habenicht, Thea Winter and Edward Kuster.

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Fifty Children on Program

A ballet with 15 girls on the toe will be a special feature of June Delight's annual dance recital, which is to take place on May 24 at Sunset School Auditorium. There will be six ballet numbers, arranged to Chopin's music. Another spectacular offering is a group of 10 authentic Spanish dance variations, with 25 pupils participating.

Then there's to be a lullaby by the little girls, with violin obbligato played by June Delight, 2nd. Words and music for this number were written by June Delight's father, George Thornton Edwards, composer, author and poet.

A mothers' and children's number, including mothers who are dancers, will be another novel feature. And by popular demand Mrs. Carol Edwards, June Delight, and her three daughters, comprising three generations, are repeating the Old Fashioned Garden, along with a mazurka from "Coppelia," choreography by Zahrah Lee Koepp, which she will dance with her four children.

Also Evelyn Nidever Hildebrand, who can tap dance as cleverly as her two little daughters, the Hildebrand Sisters, will execute a clever soft shoe routine with them. Mary Jeanne Metcalf will do her beautiful Polish Mazurka to a violin accompaniment by her mother, Alberta Metcalf, well known concert artist.

Among the loveliest numbers will be a toe solo, arranged and danced by Gloria Hellam, who is one of June Delight's most advanced and talented pupils. The music for this was composed by her mother, Pauline Hellam.

In the Spanish group June Delight herself will do a beautiful Spanish waltz—El Mas Bonita. And there will be many other interesting numbers, including character and sprightly tap numbers. On the stage will be fifty children, ranging from three-year-olds to the advanced pupils, among them many soloists.

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YOUNG PEOPLE'S DANCE AT LEGION HALL ON SATURDAY NIGHT

There's going to be another of those young peoples' dances at the Legion Hall on Saturday night. It's put on by a representative group. On the committee, of which Terry Jones is chairman, are Betty Mary Wilson, Nancy Johnson and Barbara Winslow.

This will be the fourth in their series. And they have the best dance bands in the land to play for them—by recording. We're told they have a swell time, too.

Charlie Sayers Steals Oakland Flower Show

Charlie Sayers' exhibit was the hit of the California State Garden Show in Oakland last week. Not only did it win first prize in its class, and a blue ribbon, but also it brought Charlie congratulations on stealing the show from a great many of his fellow exhibitors. His award was by unanimous vote of the judges.

He showed a Carmel type home, 15 feet wide and 6 feet deep, with hand carved gate and fence. All through it Charlie had brought his personality and evidence of his craftsmanship. And Charlie thinks it may have won so much notice because people are turning back toward the old, solid, carefully wrought things.

Laurence Cottle, of Del Monte Park Nursery, did the landscaping and furnished the flowers for Charlie's exhibit—and did a splendid job of it. In the fireplace of the little house was a pair of andirons wrought by Francis Whitaker.

Charlie tells us that he is to go to Des Moines in about a month, to spend the following month in teaching his craft at the extension of Drake University there.



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ter at the Post Office at
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(Continued from Page 1, Col. 1)

that man has given up his two feet as means of all but incidental locomotion. But he can't well be blamed for it if he must take his life in his hands every time he tries to use them.

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Incidentally, and here again Allen was ahead of us with the suggestion, proper police control of the driving situation requires public backing of the officers in their efforts to do their duty fully and without favor.

The normally good and upstanding citizen who forgets himself to the point of driving his car when he has been indulging in too much conviviality is quite as great a menace as his less deserving brothers. But arresting him is unpleasant, and convicting him is next to impossible.

To control the driving situation both the police and the citizenry must "get tough," though toughness should not be confused with roughness.

Fear of arrest is a deterrent. We are willing to admit that in our own case it has sometimes prevented our taking "just one more drink" when we knew that we had to drive our car home. Maybe we should be ashamed to admit this, for what we will do through fear of arrest we should also do for higher motives. But we do admit it—and we think that the same thing operates in the case of a great many of our fellow citizens.

But the citizens have to back the officers up. Otherwise all their efforts will come to naught, and eventually they are likely to take on a "what's the use" attitude. And people who are normally the salt of the earth will now and then come to their senses to find that they have committed mayhem or manslaughter.

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Motor Age

Oh, man is a biped, they tell us;
Which means that he goes on two feet,

A classification that our observation
Has shown to be far from com-
plete.

Though nature equipped him for
walking

That process is now obsolete.
He's picked up the feature (like no
other creature)

Of moving around on his seat.

+

Complete Instructions

Here's a true story that tends to show that Carmel hasn't changed as completely as some may imagine.

A lady who used to visit here in the old days came back, and wanted to find Mrs. So-and-so's boarding house, where she had been wont to put up. She couldn't locate it, but she seemed to recall that it had been

Street Dept. Will Do It For Only Two Dollars

"Will you let the people of the town know that the Street Department is now open and willing to receive donations to oil streets?" Councilman P. J. McCreery asked us last night. And we sure will.

What Mac means is this:

During the summer those streets which aren't oiled tend to turn to dust, and first thing you know they are gone with the wind.

During the rainy season they guily, wash out, and are gone with the water.

Both processes are expensive, and a nuisance to the city and to the property owners. And in order to control the situation the Street Department is willing to put in the labor of oiling such streets, if the property owners will pay for the oil.

The cost of the oil comes to five cents a front foot, which means two dollars for a forty foot lot. And it'll do more than that much good, save more than that much expense, and keep the roadway out of your eyes in summer and out of your cellars in winter.

Okay, Mac?

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"BAN" HANDLEY LEAVES MURPHY ORGANIZATION

We are informed that J. O. Handley has severed his connection with M. J. Murphy, Inc., where he served in an executive capacity for more than a decade. Ban told us the other night that for the moment he intends to lead a life of leisure.

+

IT TOOK TIME BUT

All was not O.K. for O. K. Hallums this week. Our police picked him up in Monterey on a warrant for bad checks passed along about October of last year. The law is like the elephant when it comes to forgetting.

somewhere near Ocean and Casanova.

Down there she went, but couldn't find it. Then she remembered that she had originally been sent there by a Pacific Grove realtor. So she asked a householder if she might use the phone, called the realtor and told him her problem.

"You're on the right track," the P.G. man told her. "It is on Ocean and Casanova, between Ninth and Tenth. You can't miss it, because the lady is tall and thin and has two dogs."

And with such complete directions she certainly couldn't miss it.

+

Trifles

We are informed that there are three mayors, a countess, a State Senator and three editors numbered among the sponsors of Bert Heron's production, "The Importance of Being Earnest," which will show this week-end. And that grouping sounded pretty impressive till it got down to the editors. Why do people always have to drag in such trifles?

Footpaths Under Consideration

(Continued from Page 1, Col. 5)

and obstructed that people are inclined to run the risk of collision with automobiles rather than try to fight their way through the walks. And she suggested that one more man be added to the street department's crew and detailed exclusively to trimming trees and brush along the existing paths.

It was recognized at the meeting that the sidewalk problem—or the problem of lack of sidewalks—was becoming more and more acute. But what could be done about it without entirely altering the aspect of the village streets was not made entirely clear. City Attorney Hudson shed some light on the city's authority in the matter, explaining that under the Street Improvement Act the council has the power to require property owners to put in sidewalks.

However, there is no cause for immediate alarm. For there was no sentiment whatever in favor of regulation sidewalks and curbs—that sort of thing. Rather the question posed was how to avoid such ugly formality while still providing for pedestrian safety.

+

Paradise Park

(Continued from Page 1, Col. 4)

Potter, V. T. Reynolds, Donald Craig, Ida A. Knight, Robert Doerr and Col. Malcolm Lindsey. And they're running out of lots.

So they are opening a new subdivision—Number 4—which lies on a line with the rest of Paradise Park but south of Ocean avenue. This tract contains 33 lots, somewhat larger than those in the original subdivisions, which in turn are larger than normal Carmel lots, and are in a more protected location. It goes on the market right away.

They are also deeding to the city a strip of land which will make possible a fill on Mountain View avenue and permit its extension to join the road in Hatton Fields without construction of a bridge. This route, when it is completed, will provide a short route from Carmel to the Valley.

Barney Segal is general agent for Paradise Park, but all local agents have full information and authorization to handle the lots. Prices run from \$600 to \$900.

Incidentally, Mr. Doud informs us that the roads all through Paradise Park will be resurfaced and oiled next week.

+

REPUBLICAN WOMEN TO MEET MONDAY

The Republican Women of the Peninsula will meet next Monday night at 8 o'clock at the home of Mrs. J. K. Paul at 403 Lighthouse avenue in Pacific Grove. There will be an election of officers. The hostesses and the librarian from Fort Ord and Mrs. Thor Hellam, Monterey librarian, will be present and will speak of the work being done for the recreation of men at Fort Ord.

TIME OF THE FIRST BACH REHEARSAL CHANGED

Gastone Usigli's first rehearsal of the Bach Festival Chorus for Carmel's Seventh Annual Bach Festival, July 21-27, has been changed to Sunday evening, May 11, at 7:30 o'clock, instead of Sunday afternoon, in deference to the British Relief.

All members of the chorus and all others who would like to enter are urged to be present in the Music Room of Sunset School on next Sunday evening. Full information may be had by telephoning the Denny-Watrous Management, Carmel 62.

+

MARY MARBLE REPORTED SAFELY IN CRETE

As a sequel to the story about Mary Marble which we ran last week, let it be reported that we have seen in the daily papers that Mary was last week in Crete. And while Crete is probably not the safest place in the world to be at the moment it has its decided advantages over Athens.

+

Last night Floyd Adams told the council that more building permits had been issued in the past seven days than in the whole month previous. He is trying to work out a system by which he may take his vacation piecemeal, so that he won't be away from his inspection duties for a two weeks' period this summer—which might stymie building completely.

MRS. EUGENE WATSON IS MAKING GOOD PROGRESS

Latest reports from the hospital indicate that Mrs. Eugene Watson is making steady progress in her recovery, after weathering a crisis the earlier part of this week.

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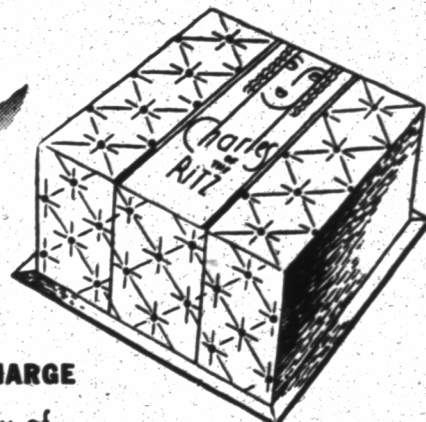
Starting June 1, there will be hourly bus service from Carmel to Pebble Beach, to the Riding Stables, and to the Monterey Peninsula Country Club.

It will take about five minutes to reach Del Monte Lodge; another three minutes to the riding stables, and twenty minutes to the Monterey Peninsula Country Club.

After a 10 minute wait, the bus will return over the same route. Residents in the Country Club and Pebble Beach area will have convenient service to Carmel. Residents in Carmel will have convenient and quick service to the Racquet Club, the golf course, the Lodge, to the Riding Stables and the Country Club.

The charge will be 25 cents with a reduced charge for ten ride books.

Busses will leave in front of the office of the Del Monte Properties Company at the corner of Ocean Avenue and Lincoln.



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AS THE CROW FRIES

By Richard L. Masten

THE LONG PARADE

Around Carmel the drivers chase
In anxious quest of parking space.
With eyes that hold a hopeful gleam
They travel in a steady stream
On Lincoln, Ocean Avenue,
Dolores Street, San Carlos, too;
Explorers, confident and keen
In seas where ports are far between.

They're like Columbus when they start—
Indomitable, stout of heart,
Their eyes upon the road ahead
Seek empty curbs not painted red
That offer room enough to stop
And leave their cars and go and shop
Dispensing money that is theirs,
In stores that line the thoroughfares.
To buy their goods in Monterey.

But as they pass in long parade
Their hopes eventually fade.
For all that comes within their sight
Is cars close parked, from morn till night,
Left there by merchants and their clerks
Who do not see how all this works
To bar from access to their doors
The folks who'd trade within their stores.

Around Carmel the drivers chase
In hopeful quest of parking space.
And when they cannot find it here
It costs the local merchants dear.
Right heavy is the price they pay
To park before their stores all day
When customers are shoed away

Breakers Ahead

As one depressing week follows
another, over on the battlefields of
Europe and Asia and Africa, the
danger of America's being involved
in war becomes greater.

For we see more and more clearly
that our friends, the people who be-
lieve in a way of life very much
like ours, cannot withstand the to-
talitarian powers unless we not only
turn our whole industrial machine
to work helping them but see that
the help gets to a point where they
can make use of it.

And there's no use trying to
avoid the fact that giving this sort
of aid is an act of hostility toward
the Nazis.

We know, for instance, that if
we were engaged in a war and
some neutral power gave aid to our
enemy while refusing it to us we'd
consider this a hostile act. Further-
more, we'd do what we could to
prevent that aid's becoming effec-
tive, regardless of consequences.

We can count upon Germany's
doing the same. Expediency is the
only thing that might deter her.

And if she does it we can't really
blame her. There are plenty of
things that we can blame her for,
but this is not one of them.

Thus we've got to sail along the
edge of war unless we want to al-
low England to go down. And
when you sail along the edge of a

thing you're likely to run into it.

Let's be honest with ourselves
and admit this.

Naturally we don't want to run
the risk of war.

But at the same time we don't
want to run away from it. For
running away from a thing doesn't
get you anywhere. Eventually,
when there's nowhere to run to, it
doesn't even get you away.

But the moves ahead of us are of
such a serious nature, and so
fraught with dangerous conse-
quences that we should consider
them carefully, both from the
standpoint of right and from that of
expediency.

From the latter standpoint we
must judge, as nearly as we can, as
to whether we may continue our
own way of life in a world domi-
nated by the totalitarian powers.

Some of our isolationists, Sena-
tors Wheeler and Nye and Col.
Lindbergh, for instance, appear to
think that we can. But their opin-
ions run counter to the words of the
dictators, who have stated boldly
that there is not room in the same
world for our democracy and their
"New Order."

And while we have not always
found the statements of Hitler and
his friends to be the truth, the whole
truth and nothing but the truth,

we do know that although they
don't always keep their promises
they do try to carry out their
threats.

So we are forced to the conclu-
sion that in the present crisis iso-
lationism won't work. We can't just
pull up the drawbridge and let the
battle beyond the ocean moat go on
till our friends are defeated. For if
we do this we'll become a nation
beleaguered. And we'll never be
able to let the drawbridge down
again except to sally out alone to
battle or to surrender.

Moreover, even aside from actual
hostilities, we'll find a world domi-
nated by militant totalitarianism a
very difficult world to live in. More
and more of our industrial effort
will have to be devoted to the pro-
duction of arms, which means that
less and less of it can go for produc-
tion of things which support our
standard of living.

More and more of our young
men will have to go into the army
and the navy. Gradually we will
take on the nature of a military
power, not because we want to but
because safety demands it. Prepa-
ration for war will be our princi-
pal business.

There's not very much happiness
in that prospect.

+

Furthermore, there's not much
hope for humanity in it. For when
the world is busy with armament
it can't be busy with human pro-
gress.

The best that we can hope for is
that it will stand still, and we can't
hope for that very hopefully.

It is true, of course, that progress
hasn't been great anyhow, viewed
in the light of what we'd like it to
be. But as we look back to things
as they were a century or two ago
we may see that—aside from a ter-
rible increase in the destructiveness
of war, it has moved forward, all
right. And the fact that, even in
peace, it still has a long way to go
does not alter the other fact that
the only way to get anywhere is to
go ahead, and that only when peace
and security from aggression and
oppression are established is it pos-
sible to do this.

And it might be noted that the
isolationist turn of mind which now
leads men to counsel us to recoil
from the very dangers involved in
doing what we need to do is also
the turn of mind which leads them
in time of peace to say, "Let well
enough alone. Don't meddle."

Isolationism did as much as any-
thing to get the world into the mess
it is in. And the thing that got it
in isn't going to get it out.

We simply cannot afford to be
timid, either in time of peace or in
time of war. No matter how good
our intentions may be they'll avail
us and the world nothing if we are
afraid or ashamed to work and even
to fight for their fruition.

Greatness is more than a matter
of size or of riches. It is a matter
of heart and of soul. And much as
we may hate to think of the possible
consequences, we can only go ahead.
We can only do the thing that we
think is our duty, avoiding both
hatred and timidity, and knowing
that a better world will not come
without effort on the part of those
who yearn for it.

But let us not forget, too, that if
war does come our ultimate victory
will not be an end in itself but
rather the beginning of an oppor-
tunity to move onward.

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A Sketch of The History of the Plaza

by Elayne Lavrans

Devendorf Plaza was born in 1921 when the people of Carmel voted bonds to buy the dunes down by the sea for park and playground purposes. In the dicker, Mr. Devendorf of the Carmel Development Company from which the dunes were being bought, threw in the block on Ocean, Junipero, 6th and Mission.

It wasn't a very pretty looking block in those days, growing mostly tar weed that caught the papers, rags, and debris floating on the sea breeze sweeping our main street. It was boggy part of the time and in winter the little stream flowing nearby overflowed on it. But even then, to many of the townsmen, this was the town park which would be landscaped with trees, flowers, and shrubs as soon as the town had enough money to do so. And already, also, other of the townsmen had their eye on it for more "practical" purposes. The park supporters, however, although there was yet no park, were vigilant and successive attempts to cover the site with tennis courts or courthouses were defeated.

Meanwhile, the lot was remaining an empty lot, growing weeds and papers and rags. In about 1929, the pressure against the poor park becoming increasingly severe, a group of the women of Carmel decided that the way to defend it was to make it a real park. This group, led by Mrs. James Hopper, started collecting voluntary contributions of money to be used for that purpose. Many people gave, and a Fandango, given on the site, a colorful affair which lasted three days, increased this fund which finally amounted to about \$1500.

But the park still remained as it was, as the fund was still insufficient. By 1931, however, the great depression, strangely enough, gave the park its change. A local employment commission had been formed at the instigation of Miss Clara Kellogg, then the Carmel commissioner of streets, and considerable sums of money had been raised to give work to people in Carmel financially overcome by the depression. Dr. Amelia Gates then suggested using the workers of the employment commission for the actual labor of landscaping the park. By getting the necessary labor in this fashion, it was possible to release the voluntary donations, collected by Mrs. Hopper, for purchase of shrubs, flowers, rock work, and other necessary material.

By spring of 1932, work was going on in earnest. Mrs. Helen Van Pelt had made the general landscape plans. Upon her departure, Mrs. Jane Todd carried on the details. Bill Askew, the street super-

Carmel Red Cross Leads Entire Nation

The Carmel Red Cross chapter received recognition at the annual national convention as outstanding in its work. In proportion to population and quantity and quality of product its surgical dressings unit, reported on by Mrs. Muriel Vanderbilt Phelps, was pronounced well at the head of the list of the 3700 chapters in the United States.

In reporting at the round table, held on chapter roll call, Dr. G. H. Taubles was assured that our local chapter heads all those in the organization for percentage of population in rolls and for general average of funds contributed.

That's great. And now the local quota for surgical dressings has been raised from 17,000 to 22,000 a month. This will require more workers, particularly as two mornings a week are now devoted to training in first-aid and in the duties of the motor corps service.

In addition to the above distinctions our chapter is on the honor roll of war relief production, with countless hundreds of garments, layettes and such things to its credit, and received good marks for organization for disaster relief, Junior Red Cross and First-Aid.

COURT UPHOLDS HATTON FIELDS RESTRICTIONS

The building restrictions in Hatton Fields were upheld in Superior Court in Salinas last Tuesday in a decision handed down in the Bensberg case by Judge Jorgenson. Sheldburn Robison and John Milton Thompson represented the owners of the tract.

JEFFERS TO AUTOGRAPH BOOKS AT WAR RELIEF CARNIVAL SUNDAY

Probably a lot of local people have books by Robinson Jeffers that they prize highly but would think even more of if they were autographed by the poet himself. To these, let it be known that Mr. Jeffers will be at the British War Relief Carnival at the Fish Ranch on Sunday afternoon and will autograph books for anyone bringing copies, to aid the cause.

intendent, directed the labor, and Ansel Gard did the gardening. George Seideneck supervised the rock work. Miss Kellogg, Mrs. McGrury, Mrs. Todd, and Mrs. Hopper were travelling to Salinas to select the plants, everybody worked with a will and there was great enthusiasm. For some years afterward, the park thrived under the care of "Dad" Warner and then of Joe De Amaral.

It is well interwoven with Carmel history, and the destruction of it would mean, at least, several broken hearts.

The Dope on Del Monte Summer Theater

Because a great many people have been making inquiries about the Del Monte Summer Theatre, its memberships, projected schedule, and so on, Kit Whitman has asked us to print the following information.

Membership cards are to be sold for \$6.00. They entitle their holders to five \$1.65 tickets which can be used for any of the ten plays to be produced during the 18 week season, which starts on May 21. Also, any member may reserve four extra tickets for any one show at the special membership price, regardless of the prices charged at the box office for non-members. The special price to membership holders will be \$1.10, including tax.

Memberships may be renewed as soon as the five tickets are used, for the same price as the original five. Membership is limited to 700, and seating capacity of the theater is 430.

Plays to be produced this summer include "The Constant Wife," "The Angels Weep," "Family Portrait," "Out of the Frying Pan," "Front Page," "The Male Animal," "Time of Your Life," "Room Service," "The American Way" and "Having a Wonderful Time."

Among the stars will be Helen Gahagan, Judith Anderson, Flora Robson, Margaret Tallichet, Beulah Bondi, Edith Barrett, Stuart Irwin, Vincent Price, Victor Jory, Henry Danielle, Laird Regar and Henry Brandon.

Directors will be Dan Tothoroh, Jerome Corey, Bernard Szold, Morris Ankrum, Galt Bell, Reginald Denham and Edwin Justice Mayer.

Mondays and Tuesdays the shows will be for enlisted men only. From Wednesday through Sunday they will be for members, at membership prices and for the general public, at prices ranging from \$2.20 down to 83 cents.

That's all we can think of about it at the moment, but if there's something we've missed call Kit Whitman at 1222 here in Carmel or the Del Monte Summer Theatre at Monterey 6161. They know more about it all than we do.

High School Drama Group to Present Flavin Play

"Broken Dishes," a comedy in three acts by Martin Flavin, has been chosen by the dramatics group of Carmel High School for their first major school production.

This is a play dealing with the domestic life of a henpecked husband, played by Howard Levinson, and his dominating wife, played by Ann Millis. They have three daughters, played by June Davis, Doris Evans, and Phoebe Merchant, who are faced with their problems.

Two have resigned themselves to being old maid school teachers under the influence of their mother, but Elaine (Phoebe Merchant) decides to rebel and fight for the man she loves—Bill Arms, a delivery boy. In the mix-up we are introduced to Sam, a graveyard attendant, played by Ray Kalfus, a minister, played by Art Strasburger, and the mother's old lover, played by Jerry Giraud. But to tell of all the antics and troubles of this family in their attempts to solve their problems would be to tell the story and spoil the play for you.

These boys and girls have worked hard under some trying conditions to do a play which will have comedy, laughs, interesting characters, and some surprise in it for the audience.

Carmel High School has shown excellent results in sports, music,

and art. Now this group is beginning the work in dramatics which it is hoped will be an important part of Carmel High School and the town itself.

The play will be given Friday night of next week, May 16, in Sunset Auditorium at 8 p.m. The price is 40 cents for adults and 25 cents for children. Tickets are on sale by Jackie Klein.

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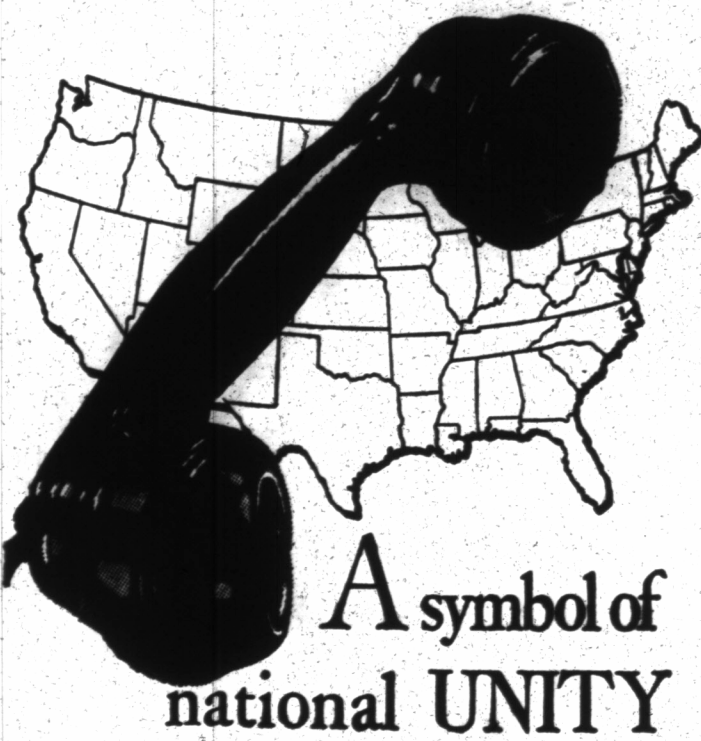
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Soldiers to Be Guests at Our Coming Plays

Two shows, and perhaps three, will be given shortly as part of Carmel's contribution to the soldiers' recreation program planned by the Committee of 100.

On May 11, Bert Heron's production of the Oscar Wilde play, "The Importance of Being Earnest," will be given exclusively for the boys—who will be admitted free.

On May 16 the High School players will have them as guests, to see their show, Martin Flavin's "Broken Dishes."

And if royalty arrangements can be made Ted Kuster will do similarly with "Night Must Fall."

That's great. And in passing we want to thank the people who have started sending in the CYMBAL's blanks offering to do something here and there for the soldiers. The response is heartening.

Have You Seen Beller's New Studio?

by Elayne Lavrans

Alvin Beller has a new studio! It's up on Castro Way and Dolores street, near the Serra Monument. It has everything he wants and it's the realization of his dreams. We visited him the other day. The large studio, 20 by 20, is of redwood siding outside and knotty pine inside. The writing desk, the cabinets, the desk, the bed, the wood box, are all built in. The gabled bedroom is of stained knotty pine, the bright kitchen and bath are yellow and white. There is a dark room for photography, Mr. Beller's hobby, and a brick patio with scrub oaks and greenery, many Mexican rugs strewn about and a Mexican goatskin on the bed. The goatskin is a magnificent piece, shiny black, silky fur, with small tails hand-sewn on by the natives.

Born in Detroit, Alvin Beller took a trip to California when about 21, and in Hollywood met Wilna Hervy (Thomas Cator's sister) and Nan Mason and they are the ones who led him into painting. He went back to Detroit to Art School and studied there for three years, spending summers in Gloucester and Provincetown to study with Breckenridge and Charles Hawthorne. In 1929, he went to Europe and painted on the Riviera. In 1939, he studied with Gui Pene du Bois in New York.

He paints mostly water colors and pastels and is a great traveler. He goes often to Mexico, where he has painted Mexican scenes. He is especially interested in people, more particularly, in portraits.

Besides painting, he is very much interested in taking movies of the countries where he travels. These movies he often shows to large gatherings. In 1940, he gave a show in Woodstock, New York, in a benefit for artists' relief. Last December, he had a one-man show of his

Milne on London

We are indebted to Mrs. W. R. Ames for sending us the following poem of A. A. Milne's, which appeared in the London Times. We don't usually publish things clipped from other papers, but this expresses something that deserves to be passed on to you:

LONDON

(Si monumentum requiris, circumspice)

Old London's time-encrusted walls
Are but the work of human hands.

What man has fashioned for us falls;

What God has breathed into us stands.

What if the splendor of the past
Is shattered into dust? We raise
A monument that shall outlast
Even the Abbey's span of days.

On broken homes we set our feet
And raise proud heads that all
may see,

Immortal in each little street,
The soul in its integrity.

Stage to Pebble Beach Starts June First

Starting the first of June you'll be able to take a bus from the Del Monte Properties Co. at Pine Inn into the Seventeen Mile Drive. The busses will leave on the hour; will take you to the Lodge in five minutes; the riding stables in eight, and the Monterey Peninsula Country Club in 20.

If you wait 10 minutes the bus will bring you home again over exactly the same route.

It'll be a cinch to make the racquet club or the Lodge. All you'll need is a quarter, although if you put down two bucks they'll give you a 10-ride ticket and you'll save 50 cents.

We like to think that the servant problem—always something to consider at Pebble Beach—will be happily simplified, if not solved.

We like to think that residents of Pebble Beach and the Monterey Peninsula Country Club area can get into Carmel without having to wait for some other member of the family to return with the station wagon.

We wonder that the Del Monte Properties didn't think of it before.

The Jon Konigshofers are busy these days with the building of their new house on San Juan street, next door to their old one.

After being in San Francisco for two weeks, Mrs. Florence Sharon Brown returned to Carmel last Monday evening. Mrs. Brown's daughter-in-law, Mrs. William Brown, and her little daughter, Sharon Elizabeth, motored down with her and returned to San Francisco the following day.

paintings in the Crocker Gallery in Sacramento. His admirers can almost always find some of his work in the Carmel Art Gallery.

WAR RELIEF CARNIVAL

(Continued from Page 1, Col. 3)

can feed your family such delicacies at such prices."

"Art objects, ladies and gents. Lovely art objects. What am I bid for this lovely bric-a-brac? Fifty cents? A dollar? Why, it's worth twenty if it's worth a cent. Sold for one dollar! What bargains, ladies and gents, what bargains!"

"Take a chance, friends. Take a chance. Maybe you'll get your money back five hundred times. Think of it, five hundred times! What a chance! Consult the great Doreen. Is this your lucky day? Then take a chance."

A chance, did you say? On two permanent waves? But you're a man? Well, what of it? Every man has a wife or sweetheart. Take a chance, and win her favor!"

"Flowers. For the lady. You have no lady? Then buy a plant for your garden."

"Buy a book. You have a book? Well, buy another. Nobody ever got into trouble reading books."

"Vaudeville, this way. Eight thrilling, laugh-rolling acts. Every actress a star."

"Speaking of stars, look over there. C. Aubrey Smith, Ian Hunter, and Roland Young, great stars from Hollywood, giving out autographs. Go get some for yourself."

"Police! Police! Someone is picking pockets! Why worry, they're just picking the pockets of the Human Grab Bags, for 10 or 25 cents a pick. Values to \$1.50!"

"Who are those lovely ladies leading dogs?" Why those are the Three Dianas, one in white, with a Great Dane, one in blue with a thoroughbred Collie, and one in red, white and blue with a \$3,000 prize winning English Setter. "What ladies!" Yes, but what dogs. And notice their clever saddles. "Why saddles?" Why, those cans with the slits in them are for your spare change. British War Relief, you know.

Nice, isn't it, to know that every cent you spend at this lively carnival will be spent by the British Red Cross for convalescent hospitals or for relief for bombed families or other war sufferers. Generous persons have made contributions to cover all expenses, so everything you spend goes to help. "Think of it, ladies and gents. Have fun, do good. And every cent you spend will be a contribution to those needing your help, so much."

Tickets? They're on sale at the Carmel Realty Company, and by Mrs. Paul Low. Admission to the grounds, 25 cents. "What, all that fun for 25 cents?" Yep, with free parking inside the grounds and bus rides up to the ranch and back, thrown in.

"How much is lunch?" Just 50 cents. "For that famous Gourmands' lunch?" You said it, bro-

ther.

"And tea?" Just a quarter. "Real English style tea for 25 cents?" That's it, brother, it's bargain day at the British War Relief Carnival.

"You said it was to be at the Fish Ranch?" Righto, old fellow, you know. High up on the mountain side, just beyond the Carmel River.

"Can I bring a picnic lunch?" That would be a prize boner. With a gourmands' lunch served for 50 cents? Not on your tin type, brother. If you won't pay out 50 cents for such a lunch, with the whole of the 50 cents going to help a lot of bombed people, you'd better stay home.

"Oh, I wasn't asking for myself. I just wanted to make sure everyone knew the rules."

Traffic? You're worried about

traffic? Well, you needn't be. Four husky State traffic policemen will tend to that. And don't forget there'll be free parking space for 750 cars.

"Any other reason why I should go?"

Isn't that enough?

"Righto!"

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Last Saturday evening, Mr. and Mrs. Fritz Wurzmman gave a dinner in honor of Professor and Mrs. Benjamin Kurtz, who are leaving Carmel for Berkeley at the end of the week. Prof. and Mrs. Kurtz have been in Carmel for the last five weeks. The guests beside the Kurtzes were Dr. Amelia Gates, Mr. and Mrs. John P. Gilbert, and Frank Wickman, who is now back in Carmel, having arrived from New York on Saturday of last week.

Mary Street celebrated her 10th birthday on Monday of last week with five of her 4th grade friends at the home of her parents, Mr. and Mrs. Webster F. Street, in Hatton Fields. After supper, topped off with birthday cake, the young guests spent the evening playing games. Present were Patricia Timbers, Louise Harber, Mary Louise Lodmell, Jennifer Lloyd, and Jeanette Reel.

Anthony Stewart, formerly on the staff of the *National Geographic Magazine* in Washington, arrived in Carmel on Sunday evening to stay the week at Pine Inn.

Mrs. May Sherwin, formerly of Carmel and now of Pasadena, came to Carmel last Saturday for a week. Mrs. Sherwin is stopping at Forest Lodge.

Mrs. Mary Patterson Routt, the speaker on "Washington Close-Ups" at the Woman's Club, was the guest of Miss Elizabeth Niles during her stay in Carmel.

On May 22, Mrs. Evans is taking her daughter Doris and Judith McMahon to Los Angeles for four days. While there, Judith McMahon will play for Professor McMahon, director of the piano department at U.C.L.A. and for Mary Marshall, who was a pupil of Josef Lhevinne, and was Mrs. Evans' teacher.

Ted Marble, son of the Eugene Marbles of Carmel Valley, left on Tuesday of last week to report for training for the rank of flying cadet at Oxnard.

Edward and Charis Weston are gone! They drove away yesterday on the first lap of a grand tour which for six months will take them over much of the United States, during which, Edward will take photographs of American landscapes to be used as illustrations for a new edition of Walt Whitman's "Leaves of Grass" gotten out by the Limited Edition Club of New York.

Sunday, to say good-bye, they gave an all day party to their friends in their studio in the cove room, there was open-house with tea, coffee, sandwiches, talk and

good wishes. In the evening their wilder friends drank punch and danced. Among the guests of the afternoon were Mr. and Mrs. Henry Dickinson, Robinson and Una Jeffers, David and Iris Alberto, Mr. and Mrs. John O'Shea, Hazel Watrous, Mr. and Mrs. Peter Burk, Mr. and Mrs. Charles Sumner Greene, Mr. and Mrs. Laidlaw Williams and little Alice, Henrietta Shore, Mary McMeen, Eugene Stone, Fritz Wurzmman, Marie Short, Kraig Short, and Bill Holgers.

Guests of the evening were Mr. and Mrs. Preston Tuttle, Sibyl and Vasia Anakeyev, Jack and Julie Gilbert, George and Helene Vye, Mr. and Mrs. Alexander Merivale, Dick and Jane Boone, Jimmie and Elayne Hopper, Thea Winter, Mary McMeen and Eugene Stone.

Mr. and Mrs. Gurden Mooset (Betsy Bosworth) and their shepherd dog *Joker* were in Carmel last week-end from Oakland.

Mrs. J. Richardson Lucas arrived last Thursday from San Francisco to be the guest of Miss Violet Whitney for a month. Mrs. Lucas will lecture to members of the All Saints' Auxiliary at luncheon today at the Parish House. The subject of the lecture will be "Poetry and Social Issues."

Mrs. Lucas has travelled widely in Europe, has been a leader of the Mills College annual Institute of Public Relations, and writes frequently for the magazines of the Women's City Club of San Francisco.

Mrs. E. M. McCready of Chicago, who has been the guest of her sister, Miss Emily Pitkin, in the Highlands for some weeks, returned to the East last week.

Mr. and Mrs. Clayton Neill, new owners of the Josselyn house in the Eighty Acres, accompanied by Mrs. Neill's father, Louis Meyer of Oakdale, California, are in Jacksonville where Mr. Meyer, a newspaperman, is attending a convention. From there, they will go on to Cuba for several weeks. Mr. Neill's mother, Mrs. L. J. Neill, is in Carmel with the two children.

Mr. and Mrs. Kenneth L. Stevenson entertained a group of their friends Saturday night of last week at dinner at their home on Santa Rita street. The guests were Lt. Col. and Mrs. Lawrence A. Quinn, Major and Mrs. Ernest N. Clark,

Major and Mrs. G. E. Schurte, Chaplain and Mrs. Theo W. Barron, and Mrs. Stevenson's sister, Miss Dorothy B. Holmes, who is a talented pianist living in Los Gatos.

Dr. and Mrs. Francis Chamberlain of San Francisco, Mrs. John Wilgress of Gaviota, and Mrs. Alastair Miller (Valentine Porter), also of Gaviota, were the week-end guests of Dr. and Mrs. Russell Williams at their home in the Highlands. Dr. Chamberlain is a cardiologist and is attending the medical convention at Del Monte.

The pupils of Emma Evans gave a piano recital at her studio last Friday evening for students only. Those who played were Mary Jean Matthews, Kathleen McAuley, Patricia Lovell, Judith and Margot McMahon, Anne Meek, Polly Anna Frzn, Dorothy Hoyt, Dorothy Mack, Francis Gilmore, Mary Jean Elliott, Mary Jane Reel, Claire Warner, Joanne Thorne, Rovellet Ferguson, Alice Christerson, Shirley Slipner, Jimmy Hare, Carol Anne Smith, Jeannie Williamson, Jack Williamson, John and Louis Rudolph, Lyman Anakeyev, and Mrs. Walter Wiese. Following the recital, ice cream and cake were served.

Last Saturday at Pine Inn, Kit Whitman gave a luncheon for some of the people who are interested in the new Del Monte Summer Theatre. Among her guests were Miss Betty Work, Mrs. Jens A. Doe, Mrs. Andre Da Miano, Mrs. Peter Burk, Walter Snook, Polly Connell, and Vera Shepard. After lunch, a number of friends dropped in to have a drink with her party at Harrison Godwin's new attractive bar. They were Dan Tothoroh, guest director for the first play with Helen Gahagan in "The Constant Wife"; Bernard Szold, guest director for the second play, "Family Portrait," with Judith Anderson which will be the June 1st production; Jack Leighter, who was up

At Our Churches

All Saints' Church

Next Sunday morning at 8 a.m. the Service of the Holy Communion. 9:30 a.m. Church School with classes for young people of all ages. At 11 a.m. the Service of Morning Prayer which will be a Rededicatory Service in line with the Presiding Bishop's program, "Forward in Service." Sermon message by the Rector, the Rev. C. J. Hulsewé. The Offertory Anthem, *As Pants the Hart*, by Carl Mueller. The full Vested Choir will participate in this service.

Church of the Wayfarer

The Church of the Wayfarer will observe Mothers' Day next Sunday morning with appropriate exercises. Edith S. Anderson, soprano, will be the soloist. Dr. James E. Crowther will preach on the theme: "Valiant Motherhood." Margaret Sherman Lea, the Guest Organist, will play the following selections: *Le Cygne*, Saint Saens; *Prelude to the Deluge*, Saint Saens; *The Nightingale and the Rose*, Saint Saens; *Fountain Reverie*, Fletcher; *Largo*, Handel. The service is at 11 o'clock. Visitors are cordially invited.

On Monday evening the Annual Meeting of the Church will be held, when reports from all departments will be presented, and the plans for the ensuing year will be considered. The evening will begin with a Basket Supper at 6:30. All members and friends of the Church are invited to enjoy this happy fellowship.

from Hollywood for the week-end; Norman Rock, the art director; Blackie O'Neal and Harrison Godwin.

Mrs. A. H. Voorhis, mother of Mrs. Al Fry, who has been in Los Angeles for the past five months, returned to Carmel on Saturday of last week and is in her cottage on Casanova street.

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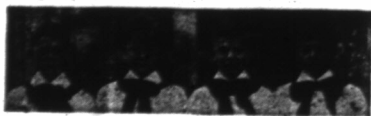
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9:30 a.m. Church School
11:00 a.m. Morning Prayer and Sermon

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Actors Did Well In "Brother Petroc"

Brother Petroc returned to Carmel Sunday afternoon from a crypt in a fifteenth-century monastery. How he returned, and why, are questions answered by a play of Emmett Lavery's, presented at the Playhouse by the Catholic Theatre Guild of San Francisco. Religious plays are usually devitalized and didactic. This was neither. Yes, there was a moral to the story of Brother Petroc's sufferings when transplanted from the "Age of Faith" to the more-than-slightly-agnostic world of 1940. There was much exposition of Roman dogma, some little smugness, but mostly there was good acting, ingenious staging, and a wonderful zest of accomplishment among cast and stage crew.

Singled out for special attention should be the central character, of course, as interpreted by Norman Bayley, who is, we are told, a Carmel boy who made good. His is a wonderful sensitivity to emotion, to continuity of characterization, to poetry of line. A long, intense, difficult role was played with a restraint and ardor rarely encountered in a young actor. Orchids to Bayley!

Alma Cronin, living an unsympathetic part with bitter finesse, inevitably reminded one of Betty Furness in the stage production of "Golden Boy." Catherine Musante, graceful and poised in a beige nun's robe and purple oiled silk hood, added a much-needed humorous touch as "the most modern religious in all England." These two young women stood out to particular advantage in a cast largely masculine.

Royal MacDonald as the Father Abbot contributed a meditative sympathy, a mature, ecclesiastical calm to his part, and what a magnificent voice is his! Here is the actor to do the Canon in "Shadow and Substance."

The sets were designed by Carmelite Micaela Martinez, whose excellent stagecraft training and own native talents blended in modern stripped-down effects. Especially delightful to the eye was the Chapel scene, in which Miss Martinez' own madonna and child, done in soft shades of red and blue, were displayed above the altar.

"Brother Petroc's Return" suffered unfortunately from an unskilful transfer of the story from a novel to a play. (Orson Welles is experiencing the same difficulty in producing "Native Son" currently in New York.) The dialog in many places was unduly repetitious, drawn-out, cluttered with non-essentials. Artificiality of expression frequently handicapped able actors. Ted Kuster and his little blue pencil could have whipped the whole play into a quickly-paced, brisk affair, and without any loss of mood or thought. Because a work of art is conceived in a leisurely tempo, it does not follow that it should be interpreted in like manner.

The Catholic Theatre Guild should be highly commended for its enthusiastic performance, for nothing makes an audience enjoy itself like sensing just how much actual pleasure the performers are experiencing in their play. In the last analysis, the only way to judge a theatrical performance, be it miracle play or burlesque, is to ask, "Well, was it a good 'show'?" "Brother Petroc's Return" was a good show, and it left you with something to think about, too.

PLATTERBUG PATTTER

Spring came early this year, but being a little vague on the subject of seasons, the Platterbug decided to hibernate simultaneously with the equinox, and has just emerged from a satin-lined cocoon, pleased with the kind fate which hung the "Business as Usual" sign on the old P.B.P. column. Drying her shiny new wings in the brilliant Carmel sunshine, and stretching her antennae into the pure sea air, the P.B. called on her old friend the Bookworm to recite all the late happenings in the record world.

Well, to start with, it seems that the first lady of the English theatre and her correspondingly high-rating American counterpart have been waxed to great advantage recently. Gertrude Lawrence, who not two weeks ago followed a complete physical collapse with a trip to Britain "to settle the nerves," has recorded for immortality the unusually sprightly Weill-Gershwin songs from "Lady in the Dark," the Broadway success which Charlie Van Riper has seen at least three times by now in New York, the old lucky! Of these songs, the finest is, of course, "The Saga of Jenny," who was, in case you haven't met her yet, a gal who always made up her mind about everything. "The very day her memoirs were published, history relates there were wives who shot their husbands in thirty-three states..." La Belle Lawrence plus Jenny, This Is New, The Princess of Pure Delight, and others, equals a lot of fun on three Victor records, albumed smartly and decorated with Gertie's own alluring likeness.

For a more serious train of thought, the Bookworm recommends Lynn Fontanne's inspired reading of Alice Duer Miller's current best seller, "The White Cliffs of Dover," accompanied by specially-composed-by-and-conducted-by music of Frank Black's. Miss Fontanne makes of rather insipid verse (oh, yes, it is, too) a beautifully moving poem, a raiser-of-lumps-in-the-throat. By the force of her own sheer, shimmering genius she creates of an ordinary tale a story for the ages. Anne Loos listened to the Fontanne records and came away in a daze, murmuring something about "superb delivery," "thrilling

intonation," and "What a voice!" but then Anne is an actress, too, and knows about those things. The P.B. and the Bookworm just plain ordinary go for Lynn Fontanne (she'd wow them by simply reciting the laundry list) but on Red Seal Victor discs, completely surrounded by a handsome full-color album, the lady is glamour incarnate. Vive Lynn!

JUKE BOX JIVINGS: Did you ever deposit your nickel, punch the button for My Silent Love, and then be greeted by the strains of The Big Noise from Winnetka? It could be done not so long ago, and not farther away than Ocean Avenue either.

CONNOISSEUR'S CORNER: Don't miss Dinah's Blues in the current Victor album of the Chamber Music Society of Lower Basin Street. Dinah Shore has done a super job of both composing and vocal performing. Small sample of former: "I was walkin' on air in Tennessee... Now I'm floatin' on air, courtesy of N.B.C."

This week's Platterbug-of-Honor: Mrs. Bernice Fraser, of the Miscan Frasers, who likes Ferdy Grofe's "Mississippi Suite," Wagner's "Siegfried Idyll," and pianists such as Frankie Carle, Carmen Cavallaro, and Eddy Duchin. Mrs. Fraser tosses off a mean piano herself, by the way, playing duets with her favorite recordings. Imagine duetting with Xavier Cugat's Begin the Beguine. Mrs. Fraser can do it!

Next week: The P.B. at "Fantasia," or "Who Left All Those Gum Wrappers Under That Seat in the Geary Theatre?"

MURIEL HESSE

JOE VICTORINE'S PLANS FOR MOTHERS' DAY

Joe Victorine is going to run a barbecue on Mothers' Day for several Highlands families, at his ranch down the coast. It will be an all day affair with steaks and everything that goes with them—maybe even beer (Mothers sometimes like it). Sounds like a lot of fun, particularly when you know Joe.

LETTERS

Dear Mr. Masten:

As emphatically as possible I want to say that the final stage-picture of "Brother Petroc's Return," at the Playhouse last Sunday, was the most beautiful thing, pictorially as well as spiritually, that I have even seen on any stage. I'll be grateful if you'll let me say so in your paper.

SUSAN PORTER

May sixth.

LEMON'S

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Sunset School Menu

May 12-16, 1941

Monday: Cream of spinach soup, string beans, tomato stew, fruit salad, chocolate pudding.

Tuesday: Tomato bouillon soup, carrots, baked hash, beet and deviled egg salad, fruit cup.

Wednesday: Noodle soup, artichokes, lima beans Spanish, molded fruit salad, ice cream.

Thursday: Cocoa, spinach, hot dogs, carrot and pineapple salad, jello.

Friday: Corn chowder, asparagus, potatoes au gratin, salmon salad, apple pie.

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Anna Neagle, Roland Young,
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No, No, Nanette

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William Lundigan, Maris Wrixon
Case of the Black Pajot

It Is Harry Downie Who Made Carmel Mission What It Is Today

"By the way, who founded Carmel Mission?" someone asked the other day.

"Harry Downie," was the immediate response.

Of course that isn't quite accurate, and Harry, who knows more about the Mission than the next three fellows put together, would be the first to deny it. But he is the person who is responsible for the building's being architecturally what it is today, and what it was in the days of the padres—which is getting to be more and more substantially the same thing.

For since 1930 Carmel Mission restoration and Harry Downie have been associated inextricably. Quietly and unobtrusively Harry has gone about his many and diverse tasks—directing work on the walls and roofs, the making of adobe bricks, landscaping the gardens, wood carving, or preparing the Mission for feast days and fiestas. Wherever there is any activity he may be found, gripping some tool—shovel, trowel, foot rule, carving tool—lending a hand or planning the next step.

If you interrupt his work he will give you the most courteous attention but while you talk, you can see that he is still absorbed in his work and his mind still revolving on his plans as he answers your questions. When you congratulate him on his achievements, though he smiles in appreciation, he will skilfully turn your compliments aside and bring the discussion back to the importance of restoration. The moment you pause, he is off again and back to the work he loves. However, if you can hold him long enough to discuss his plans or explain the fine model he has made, you realize that his ambition is to see the completion of the quadrangle that once again the arts and crafts may be revived at the Mission and become a part of the cultural life of our time as they had been in the past.

It is difficult to make Harry talk about himself; yet, in discussing Mission restoration in general, one manages to angle a few facts. Born near Mission Dolores in San Francisco of an old California family, his earliest memories are woven about this old Mission and its influence determined his life's work.

An apprenticeship of years under master-craftsmen prepared him for work on the restoration of Mission Dolores. During this period he made an extensive study of documents on Mission construction, Colonial history and art which carried him all over the state and down into Mexico. In 1930 he was called to restore Carmel Mission.

What he has accomplished in these years, on limited resources, is a feat possible only to one who makes work a vocation. In the last ten years he has restored the interior of the Mission church, put on its new tiled roof according to the original plan, repaired and restored the old cemetery, landscaped and terraced the patio, laid out the plan and started the gardens that one day will become the garden of the padres which Vancouver described in his Journals.

The recently restored North side of the quadrangle consists of Father Serra's cell; the original library now a historical section containing objects found in the excavations; the dispensary where the padres distributed food and clothing to the Indians at present a reception room; the padres refectory now turned into a museum containing a portion of the original library and a display of fine old vestments and early paintings. These rooms restored stand as a memorial to the great Apostle of California, and already Harry has started work on the east side of the quadrangle originally the padres' rooms and the soldiers' quarters.

To continue this splendid work of restoration, it is necessary to raise a fund for this purpose and the Benefit Ball to be given at Hotel Del Monte on Wednesday evening, May 14th, is to make this restoration possible.

That ball is going to be quite an event, by the way. The Hotel has donated the use of the Bali Room and Carvel Craig's orchestra. Fort Ord is providing the floor show, three turns of good entertainment. And the list of those who are planning to attend is long and imposing. All the money derived from sale of the tickets, which cost but a dollar and a half, will be devoted to the Mission reconstruction work, which means so much to Harry Downie, to Carmel and to California.

RUTH FORD'S CIRCUS IS COMING TO TOWN

The circus is coming to town. Or rather, it is already here, since we are referring to Ruth Ford's Stupendous-Colossal Animal Circus, which will show at Sunset Auditorium on the afternoon of June 1.

Ringmaster will be none other than Bob Bratt, who will have four assistants in circus regalia—Betty Carr, Louise Welty, Thea Winter and Peggy Fitzgerald.

There'll be a monkey act, trained dogs, nine (count 'em, nine) liberty horses—horses which perform without riders—the Zucchini Brothers with their acrobatic turn, tight rope walkers, Samson the strong man, Panda Bears, a bull fight and last but not least the only collection of Wild Women of Borneo in captivity.

Probably you know some of this stellar aggregation, for all but the ringmaster and his assistants are pupils of Ruth's. It sounds like a swell show.

PLANS FOR SAFETY ON BEACHES ARE LAID

Plans were laid at a luncheon meeting in Carmel, presided over by Edgar H. Carroll, director of first-aid and life saving for the Pacific branch of the National Red Cross, on Wednesday, for thorough organization to render the beaches of this district safe for bathers, by an intensive campaign of instruction in first-aid and water rescue. This program will be coordinated with the school for swimming that is contemplated, to instruct soldiers in swimming and life saving, incidental to their training in embarkation and disembarkation.

Representatives from the Monterey, Pacific Grove and Carmel chapters and the Carmel School Department were present at the luncheon.

Al Fry's brother and sister-in-law, Mr. and Mrs. Peter Fry, drove up to Carmel with Miss Marian Wheat, Laurie Pendleton, and Warren Fellingham last week. The

party were guests at La Playa for 2 days and while here played golf on the Pebble Beach course.

Mr. and Mrs. James Cooper Doud were in Santa Barbara from Monday to Saturday of last week.

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Let Mother's Day, Sunday, be a Day of Rest for Her

We are equipped to do all her baking and our special Mother's Day Cakes are delicious. Or, if you picnic, we are the only Bakery on the Peninsula that can

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Handsome new styles! Simulated leathers in colors! 1.98

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Featuring the New Storytone Organ Piano

Popular Prices

Your Host... Bob Marler

Club has been Entirely Remodeled in Monterey-Mission Atmosphere

Soldiers Drop In On Ray Force

Ray Force had a pretty wild time the other night when the army, or a portion of it, dropped in on him uninvited. It seems that a couple of the boys couldn't keep their car on the road and ran across the lawn next to his, ending up by tangling with a corner of his house. That was along about 11.

They righted themselves and drove away, whereupon Ray gave chase in his own car, took their license number and reported to the police. Then he decided to call it a day.

But the police picked up the offenders, and just as Ray was settling down for the night down they came, with their prisoners. The necessary formalities were gone through and once again Ray bowed himself out of the picture.

But somewhat later he was again aroused. This time it was the M. Ps. from Fort Ord who had come to take evidence. So Ray greeted them as a good citizen should and did what he could to make their story complete.

That being accomplished he turned in once more, only to be aroused at 2 o'clock by someone stealing lumber from a construction job on a house behind his. And by the time all this was over he was about willing to call it a night, as well as a day.

But we saw him on the street yesterday, and he appeared to have recovered.

+ + +

Abalone League

(Continued from Page 1, Col. 3)

Miller scored in the last half of that same inning, and after a fruitless first half of the seventh for the Tigers, the Giants evened the score by sending Aldrich around the circuit.

Tight ball held the Tigers down in their half of the extra frame. And then Mort Henderson, the same Mort who used to clout 'em out of the lot on every diamond the league played on in the old days, made his laborious way around the bases to bring in a final run, and victory.

It was good to see Mort out there again, and to see Helen Heavey in her old place on the initial sack. That was like old times, as was the seesaw game, the triple tie and the argument that waxed hot at one point over the ethics of an intentional walk handed out to a dangerous batter in a pinch by Joe De Amaral, Tiger pitcher.

That argument was right heated for a while, but like so many things of the kind it turned out to be much ado about nothing, since the walk didn't affect the outcome of the game.

In the opener the Pilots handled the Shamrocks with ease. Those Shamrocks don't seem to be able to go anywhere without their captain, Hap Hasty. He was out of town on Sunday and the Shamrocks were out of luck. The sad tale of this battle ended with them trailing 12 to 4. But probably it was just as well, for they'd have been well out in front if it hadn't happened. And this year's league history wouldn't be quite so exciting.

Incidentally, if the Abalone League would like another trophy, for heaviest hitter or most valuable player or something, one is available. This trophy is a gilded baseball player in an old fashioned uniform, mounted on a round base, and is offered by Sam Smith, Bay Region well wisher. The CYMBAL is taking the matter up with the powers that be.

Mrs. Routt Tells Of War Changes In Washington

At their final meeting for this year, the Carmel Woman's Club, last Monday, heard Mary Patterson Routt, the Washington correspondent. According to Mrs. Routt, the atmosphere of the capital has been greatly altered by the present war crisis. The first to feel the change were the newspaper men. Whereas they were accustomed to wander about as they fancied, they are now a very much regimented, restricted and ticketed body. Each must bear a card holding his fingerprint, his photograph from several angles, his history, and he must show this card wherever he enters. The sources of information are clamped down tight and it is very difficult to obtain information. "A second change noticeable in Washington," said Mrs. Routt, "is the character of diplomats sent to foreign countries. No more playboys, only serious people."

The ambassadors from foreign countries to Washington have also changed. They are all men carefully picked by their respective countries for their statesmanship and their knowledge of America. As exemplified by the present British ambassador, Lord Halifax, and the Japanese ambassador, Nomura, who is an Annapolis graduate.

The other changes have been in the relative importance of the differ-

MAYOR THANKS CARMEL'S AMBULANCE VOLUNTEERS

At last night's meeting the mayor expressed, on behalf of the whole city council, a heartfelt appreciation of the work of the volunteers who man the Red Cross ambulance. They average about two calls a week, for which they receive neither pay nor firemen's credits. And all of them have taken First-Aid courses to qualify for this service to their fellow humans.

Having once had occasion to call for their services, and having found it marvelously prompt and efficient we are only too glad to publish the word.

+ + +

PAUL MAYS' DAUGHTER TO MARRY

Paul Mays has gone up to the city to see his daughter, Polly Mays Strong, whose engagement to Henry Tenney II was recently announced. The wedding is expected to be a social event of the Bay District.

ent cabinet departments. The war department, for instance, has expanded enormously and is now occupying 17 government buildings and seven leased buildings.

Mrs. Routt says that the general atmosphere is unmistakably of war.

She is a very pleasing speaker and delighted the audience with her many stories of Washington celebrities.

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VIOLA MORRIS • VICTORIA ANDERSON

Carmel Playhouse, Thursday Evening, May 22 at 8:30

Tickets 1.65, 1.10, 83c. On sale Lial's Music Shop, Carmel and Monterey, beginning May 13

"They have brought to perfection the art of singing duets." London Times

Carmel Mission Restoration

Benefit Ball and Floor Show

Hotel Del Monte

Wednesday, May 14, 8:30

Tickets \$1.50

On Sale at

Stanford's and Carmel Drug
Lial's, Carmel and Monterey, Abinante, Monterey



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DANCE RECITAL

by Pupils of

JUNE DELIGHT

Featuring Ballet and Spanish Dances

Saturday, May 24, 8 p.m.
Sunset School Auditorium

Admission 40¢, plus tax Children 20¢

Tickets on Sale
Mrs. Carol Edwards, Little Shop, Carmel
Abinante's, Monterey

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Take things easier this summer. Come out of the kitchen. Sit down and rest awhile where there is shade and perhaps a breeze stirring through the flat dead heat. Behind you, behind that door that leads to the kitchen, dinner can be cooking in the capable oven of your electric range. You can know that at the appointed hour set by dials, dinner in the electric range will be cooked to perfection.

It is worth a lot to have this peace of mind, this comfort, this luxury of living. But you will be pleasantly surprised when you discover how little it costs to cook electrically. A high quality electric range costs no more than any other good range. And it is amazingly economical in operation.

Why not enjoy electric cooking? More than three million women own and enjoy the services of a modern electric range. You can too.

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ELECTRIC COMPANY

Carmel Hi Ways

Carmel High's first Junior-Senior Prom will be held this Saturday, May 10, in the high school library. Starting the evening at 8:30 will be a grand march led by the senior president, Bob Gargiulo, and his partner. Allen Knight's orchestra will provide music for this most important formal dance of the year and during the intermission a short program will be given by the orchestra with Nancy Coovert singing. Punch and cookies will be served on the terrace.

Decorations are being arranged by Tiny Johnston and Mary Marshall. The decorations will be in green and white, the senior colors.

Invitations, made by Martha Stender and Edith Cox, were sent out during the week to seniors. Mr. and Mrs. Potter and Mr. and Mrs. Keith Evans and members of the faculty are invited as guests of the junior class.

Mr. Robert Doerr was called to San Jose late Sunday night. The message seemed very urgent to our fine eighth grade teacher. We won't say that he broke speed laws but he left here at 12 midnight and supposedly arrived in San Jose in time for the arrival of a baby daughter. The time was 1:00 a.m. Monday, the name chosen is Susan Jane, and Mrs. Doerr is reported to be well and happy. All of this, along with the anticipation of moving into their new home in Paradise Park, keeps the Doerrs quite excited.

Continuing the series of informal talks to Carmel High School's senior class by local business and professional men, Mr. Zenas L. Potter, nationally known advertising expert and member of President Wilson's World War 1 "brain trust," presented a survey of his field last Thursday morning.

To the seniors, the talk carried its own illustrations, for Mr. Potter's advertising work was largely instrumental in carrying through successfully the campaign for the school bond issue. Besides outlining the steps by which one can rise in the advertising business, the speaker emphasized the fact that no college training can substitute for imagination, drive, and alertness: the primary needs of an advertising man.

Friday Dr. Harold Heath, Professor Emeritus of Stanford University, is to speak before the same group of upper classmen on "Ancient Man in America" and then answer questions concerning scientific research careers and laboratory technique.

TOO LATE TO CLASSIFY

FOR SALE: Furniture, dishes, rollaway bed. Priced to move. Phone 1549-W. (19)

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properly trimmed cuts from high-grade meats do mean value

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Telephones 167 and 168

City Hall Editorials

(Continued from Page 1, Col. 3)

us of that.

So the jail problem is urgent.

And if we have a jail we should have our police headquarters in the same building. You can't just lock up prisoners and leave them.

But if we change the location of police headquarters we'll have to move the police radio equipment. That, we are told, will be expensive; though we've still got to be shown that it will be as expensive as some say.

Since it will cost good money to move the police department we don't want to move it more than once. This means that the new jail and police headquarters should be permanent quarters. They should be owned, not rented. They should also be adequate for future needs.

In the question of moving police headquarters, however, there's a budget complication. City Tax Collector Tom Hefling handles police radio calls from his office, adjacent to police headquarters, when there is no officer available to do this.

So unless we want to add a radio man to the police force—and to add his salary to the police budget—the tax collector's office will have to be moved along with the police office.

Of course this impressing of the tax collector into police communications service is a makeshift arrangement at best. And when we have a jail we'll probably find that we have to have a jailer. But since we may reasonably expect the police department to expand as the town grows we might well provide temporary quarters for the tax collector in the police and jail building, with the knowledge that we'll be able to find plenty of use for this extra room at any time the tax office is moved to a permanent city hall.

If, then, we build a jail, with quarters for police department and tax office in it, we'll have taken care of the urgent part of our problem. And there is no reason why the jail should be part of the city hall anyhow.

The jail could be located on the City Corporation Yard at Seventh and Mission streets, without entirely destroying that yard's usefulness for other purposes. And when we have done this we can turn, with somewhat more leisure, to our search for a solution of the problem of a city hall proper.

When once we have separated the city jail problem from that of the city hall the latter becomes greatly simplified.

If the city decides to keep its present quarters for a while it will have available for its use the present police and tax collector's offices.

That will give it a bit of elbow room, though it still won't make the building on Dolores street anything to be proud of.

If it decides to move to other quarters—such as the Ewig building—it will be an ordinary moving job instead of the intricate and costly affair which it must be when the radio equipment is moved.

And if it wants to build or buy somewhere else it will not have to face opposition from property holders who don't want a jail located adjacent to their homes.

It might even be possible to locate a jailless city hall in the residential district, where property is not so expensive, the parking situation is not so acute, and tracts of sufficient size to make proper surroundings possible remain intact.

When White Cedars was under consideration the only serious objection to its use was based on the fact that the jail and police headquarters would be located there. But without these features it probably would have been acceptable to surrounding property holders.

For a city hall—without a city jail—in a city hall park, should be an asset to almost any residential district.

Moreover, if the property acquired happened to have a house on it, that house might serve as temporary quarters for council chamber and city clerk and building inspector and the rest of the city officers quite as well as the present building.

We have a feeling that the urgent need for a jail has been used as a lever to pry Carmel citizens out of their lethargy over the disgrace of the dingy and unsuitable city quarters that their town now has.

Psychologically that probably isn't so bad. But the practical effects of it may not be so good, particularly if we are driven to doing in a hurry and "on the cheap" something which should be done properly, because its effects will be permanent.

So we say, let's do the urgent thing first. And having done that, and having in the process relieved ourselves of the complicating factor of the jail, let us proceed with determination but without too great haste, to secure a location for a city hall that we may be proud of.

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Heron Show Will Have Two Dress Rehearsals

"The Importance of Being Earnest," wittiest drawing-room comedy of all time, deserves flawless production, thinks Bert Heron, and so he will turn over a new leaf in theatrical history and stage two dress rehearsals.

Yes, Oscar Wilde's brilliant comedy, run through in an all but finished performance last night, will again tonight be produced in the splendor of smart, modern dress, original settings by Helena Heron, and laugh-provoking lines for 799 empty seats in Sunset Auditorium. In other words, it will be a private production for Bert Heron in the eight-hundredth seat.

All this wasting of good fun on the empty air is, according to Bert,

important in securing the rapid timing essential to a good Wilde comedy.

"My opening night is not going off with any of the hitches of a dress rehearsal," declares Bert firmly.

The finished production of "The Importance of Being Earnest" will be presented at Sunset tomorrow and Saturday evenings at 8:30.

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Claude Akins, Proprietor

Change in Summer Theater Opening

When the Del Monte Summer Theatre opens its season on May 21, the play will be W. Somerset Maugham's "The Constant Wife," instead of "The Road to Rome," as previously announced. Helen Gahagan, the star, and Blackie O'Neal, manager of the summer theater venture, have received from one of the country's leading impressarios such urging that they revive the Maugham comedy with the thought of touring it up and down the coast later, that they gave in and made the last minute switch in plays.

Besides, Hannibal never did quite finish the road to Rome, and that is a thought that doesn't entirely appeal.

"The Constant Wife" was originally played by Ethel Barrymore. And Helen Gahagan, glamorous wife of Melvyn Douglas and star of such hits as "Young Woodley," "Tonight or Never" and "The Cat and the Fiddle," seems admirably adapted to fill the Barrymore role.

She will be supported by such well known artists as Marie Servoss, Henry Brandon, Rosemary Carver and Millard Vincent.

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FRIDAY THRU SUNDAY

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Carmel Stage Guild's Production

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where might I find
decent lodgings
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Telephone Carmel 800

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LEGAL NOTICES

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LESTER
M. HALE, also known as L. M.
HALE, deceased. No. 7056

NOTICE OF SALE OF REAL ESTATE

Notice is hereby given that the under-
signed Executor of the Last Will and
Testament of Lester M. Hale, also
known as L. M. Hale, deceased, will sell
at private sale to the highest bidder for
cash and subject to confirmation by said
Superior Court, on Monday, May 12th,
1941, at the hour of two o'clock P.M.,
or after said day, at the law office of
Shelburn Robison in Las Tejas Building
in the City of Carmel, County of Mon-
terey, State of California, all the right,
title, interest and estate of the said de-
cedent at the time of his death, and all
the right, title, and interest that the said
estate has by operation of law or other-
wise acquired other than or in addition
to that of the said decedent at the time
of his death, in and to that certain real
property particularly described as fol-
lows, to wit:

Lots Nine (9) and Eleven (11) in
Block Twenty-four (24), as shown and
so designated on the "Map of Carmel
City, Monterey County, California. Sur-
veyed by W. C. Little, April, 1888,"
filed on May 1st, 1888, in the office of
the County Recorder of the County of
Monterey, State of California, and now
on file and of record in said office in
Map Book One, Cities and Towns, at
page 52 therein. Being the same prop-
erty and the same condition as conveyed
to E. V. Houghton by Marion C. Hall,
a single woman of the City of Los An-
geles, by deed dated June 12th, 1935.
Building on said property is included in
the above item offered for sale.

Bids or offers are invited for said
property and must be in writing and will
be received at the law office of Shelburn
Robison, Las Tejas Building, Carmel,
California, attorney for said executor, or
may be filed with the Clerk of said Su-
perior Court of the State of California,
in and for the County of Monterey, or
delivered to the said executor personally
at any time after the first publication of
this notice and before the making of
said sale.

Terms and conditions of sale: Cash in
lawful money of the United States of
America, ten percent (10%) of the
purchase price to be paid on day of sale,
balance on confirmation of sale by the
Court; taxes and insurance to be pro-
vided, and title insurance policy to be
provided by the seller. The Executor
reserves the right to reject any and all
bids.

Dated: April 21st, 1941.

DONALD HALE

Executor of the Last Will and Testa-
ment of Lester M. Hale, also known
as L. M. Hale, deceased.

SHELburn ROBISON,
Attorney for Executor,
Carmel, California.

Date of First Publication—April 24th
1941.

Date of Last Publication—May 8th,
1941.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LESTER
M. HALE, also known as L. M.
HALE, deceased. No. 7056

NOTICE TO CREDITORS

NOTICE is hereby given by the un-
der-signed, Donald Hale, as executor of
the last will and testament of Lester M.
Hale, also known as L. M. Hale, de-
ceased; to the creditors of, and all per-
sons having claims against the said de-
cedent, to file them with the necessary
vouchers within six months after the
first publication of this notice, in the of-
fice of the Clerk of the Superior Court
of the State of California, in and for
the County of Monterey, or to present
them with the necessary vouchers with-
in six months after the first publication
of this notice to Shelburn Robison, at-
torney for said executor, at his office in
Las Tejas Building, Ocean and Mission
Streets, Carmel, California, which last-
named place the undersigned selects as
the place of business in all matters con-
nected with the estate of said decedent.
Dated: April 21st, 1941.

DONALD HALE

Executor of the Last Will and Testa-
ment of Lester M. Hale, also known
as L. M. Hale, deceased.

SHELburn ROBISON,
Attorney for Executor,
Carmel, California.

Date of First Publication—April 24,
1941.

Date of Last Publication—May 22,
1941.

NOTICE FOR BIDS

Written bids for the purchase of ma-
terial hereinafter described will be open-
ed and considered by the Board of
Trustees of the Carmel Unified School
District at 7:30 p.m. May 13, 1941, at
its regular meeting place in the Carmel
High School building. The material to
be so purchased consists generally of
material and equipment for the installa-
tion of a lawn sprinkler system on the
High School grounds. All bids must be
based on specifications and plans for a
lawn sprinkling system now on file and
obtainable in the office of O. W. Bar-
derson, District Superintendent.

Separate bids may be made on sprink-
ling equipment and on pipe, valves and
fittings in accordance with said specifica-
tion and plans so on file.

Bids to be accompanied by cash,
bond, or certified check for ten (10%)
percent of amount bid.

Dated: April 24, 1941

SHELburn ROBISON
HUGH COMSTOCK
ANITA DORMODY
PETER FERRANTE
HAROLD NIELSEN

Date of First Publication: April 24,
1941

Date of Last Publication: May 8, 1941

CERTIFICATE OF INDIVIDUAL TRANSACTIONING BUSINESS UN- DER FICTITIOUS NAME

I, IRENE GOOLD ERICKSON, do
herby certify that I am transacting a
business situate on the west side of Do-
lores street, between Ocean Avenue and
7th Avenue, City of Carmel-by-the-
Sea, Monterey County, State of Cali-
fornia, under a designation not showing
the name of the person interested in
such business, to wit: DOLORES GRO-
CERY.

My place of residence is: 6600
6th., Carmel, California.
Dated: May 6th, 1941

IRENE GOOLD ERICKSON
STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss

On the 6th day of May, 1941, before
me George P. Ross, Judge of the City
Court of Carmel by the Sea, Monterey
County, State of California, personally
appeared Irene Goold Erickson known
to me to be the person whose name is
subscribed to the foregoing instrument
and she acknowledged to me that she
executed the same.

Witness my hand and seal at my of-
fice this 6th day of May, 1941.

GEORGE P. ROSS

Judge of the City Court of Carmel by
the Sea, Monterey County, State of
California.

(SEAL)

Date of First Publication, May 8th, 1941

Date of Last Publication, May 29th,
1941.

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er—also do Painting—and Repairing.
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Carmel.
(8)
(17)

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Laura Diersen.
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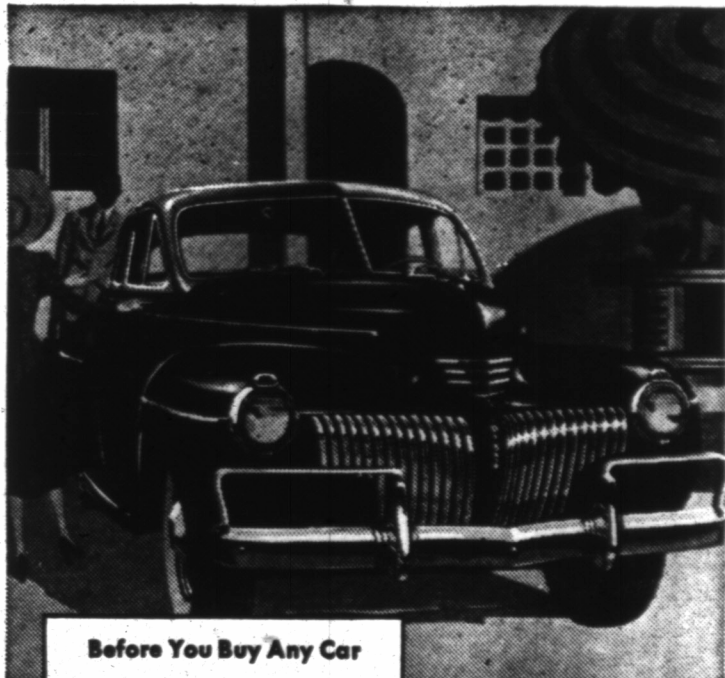
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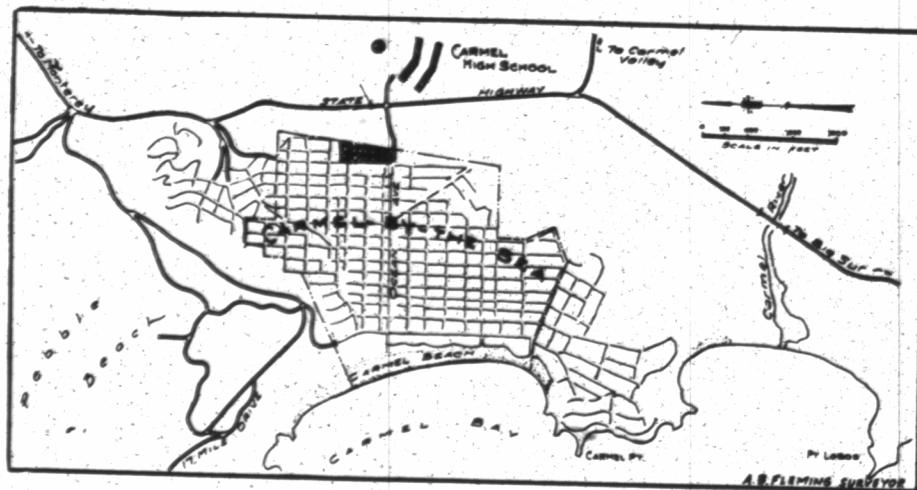
Paradise Park for Your Carmel Home

Carmel-by-the-Sea



We take pleasure in announcing the Sale of Subdivision No. 4 of Paradise Park. A total of only thirty-three sites. No. 4 is the last section left. It is situated as shown on the map—south of Ocean Avenue, beautifully wooded, and many of the sites have views of Point Lobos. The surrounding properties have been developed into beautiful homes, insuring high property standards for the future. In planning Paradise Park we have attempted to carry out the original Carmel spirit in preserving the true Carmel atmosphere. All utilities such as gas, water, sewer, and electricity are included in the purchase price of the lots which are larger than the usual Carmel building sites. The restrictions are those of the Carmel Zoning Laws. However, for the protection of all concerned, the subdividers will pass on the exterior plans of all homes. With such natural advantages and careful planning, this property must surely develop into Carmel's most attractive residential district. Write for a map and further information.

This picturesque new sub-division is located in the center of Carmel, facing the Pacific Ocean overlooking Point Lobos and the beautiful Carmel Valley. Nestled among stately pines and spreading oaks on



the crest of the crown of Carmel. Bathed in sunshine from dawn to dark. Lying within easy walking distance of the business center and the new high school, it is the ideal setting for your Carmel home.

SELECT YOUR LOT IN
PARADISE PARK
NOW

Low Introductory Prices
\$600 and Up on Easy Terms

William L. Hudson and James C. Doud, Owners



Carmel Investment Company

Ocean Avenue, Telephone 63

or See Your Own Agent